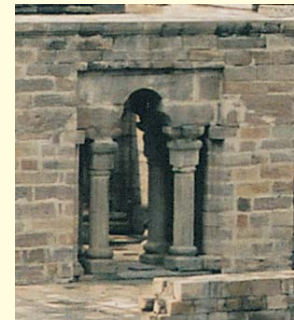


Group of Temples, Kiramchi

Jammu & Kashmir



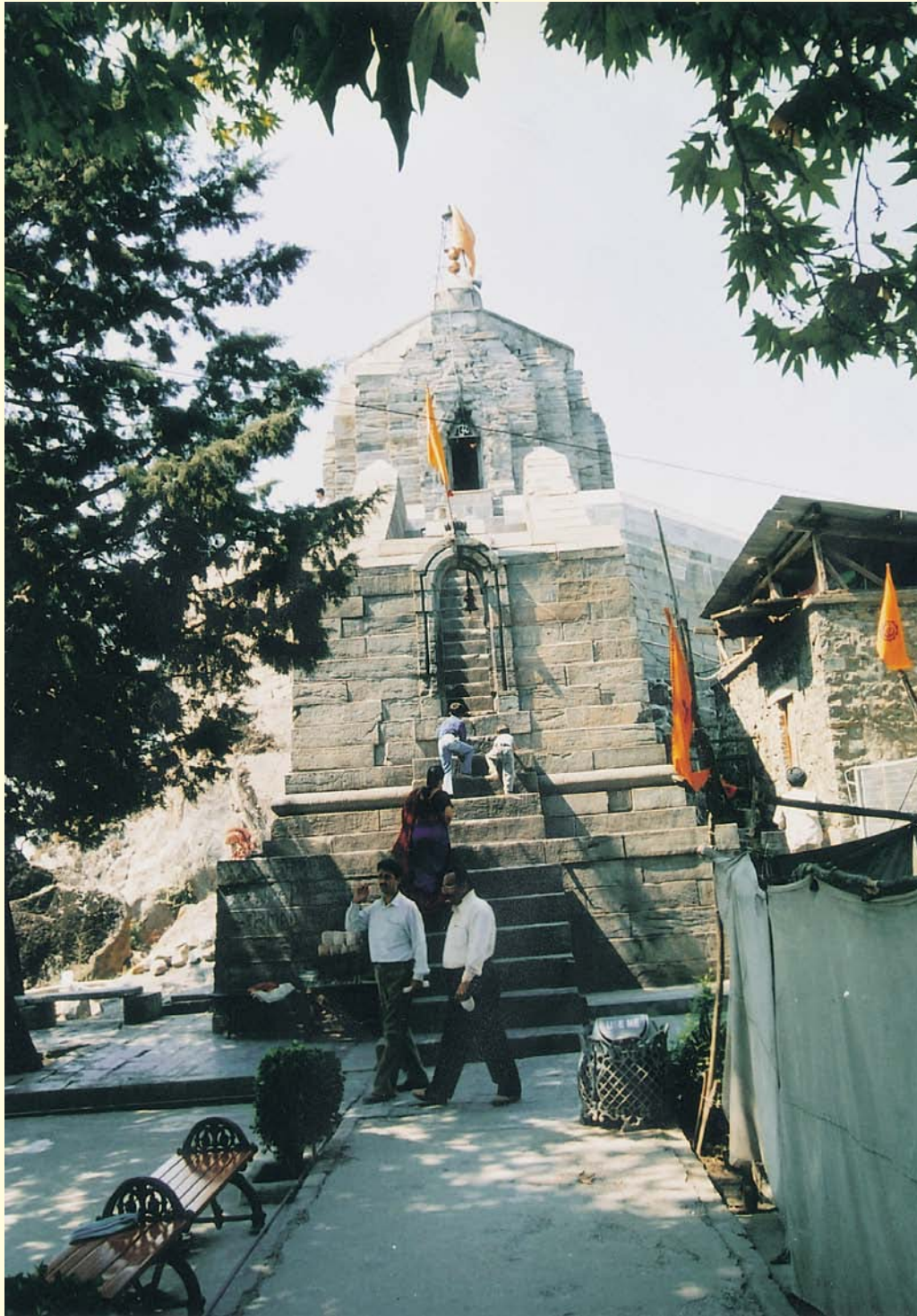
This group of five temples is datable to the period starting from eighth to ninth century AD. Three of these had been constructed on a common platform and the remaining two on a separate platform. Four temples face east and the smaller temple faces west. These four temples are comprised of *garbhagrihas* with curvilinear *sikharas* and an *antarala* with *sukanasika*.



Contributions solicited in the range of Rs. 25 - 40 Lakhs for following activities:

1. Conservation of monuments.
2. Environmental development.
3. Providing tourist facilities.

Sankaracharya Temple, Kothi Bagh, Srinagar



The temple consists of a circular sanctum built on a high octagonal plinth and can be approached by a long flight of steps, flanked by two side walls. The plinth is surmounted by a parapet wall. Its inner face is adorned by a range of arcuate recesses enclosed in rectangular panels. The upper part of the *sikhara* has disappeared. The temple belongs to the seventh century AD.

Jammu & Kashmir



Contributions solicited in the range of Rs. 25 - 50 Lakhs for following activities:

1. Conservation of monuments.
2. Environmental development.
3. Providing tourist facilities.

Pathar Masjid, Zaina Kadal, Srinagar

Jammu & Kashmir



The mosque is said to have been built by Nur Jahan the consort of Emperor Jahangir in AD 1623. Its façade consists of nine cusped arches with a high central arched entrance. The roof consists of twenty seven domes which are partly ribbed and partly vaulted. The prayer hall has eighteen massive square columns.



Contributions solicited in the range of Rs. 10 - 40 Lakhs for following activities:

1. Conservation of monuments.
2. Environmental development.
3. Providing tourist facilities.



Hemis Gumpha, Hemis, Ladakh

Jammu & Kashmir



Hemis Gumpha is one of the most prominent monasteries in Ladakh region. It was constructed in the sixteenth century AD. Within the monastery, there is a copper gilt statue of Buddha. Various *stupas* of gold and silver, sacred *thankas*, and many precious objects are the treasure of this monastery.



Contributions solicited in the range of Rs. 25 - 100 Lakhs for following activities:

1. Conservation of monuments.
2. Environmental development.
3. Providing tourist facilities.

Palaces and Fort, Ramnagar, Udhampur

Jammu & Kashmir



The Purna Mahal complex was built by Raja Suchet Singh (AD 1801-1844). This palace is a fairly big complex of rooms rising to three storey having high walls and watch towers at regular intervals. The walls of the rooms are decorated with stucco work and painted with floral designs. The wooden ceilings are also decorated.

Nawa Mahal complex was built by Raja Ram Singh, son of Raja Ranbir Singh. It comprises of an inner courtyard surrounded by rooms with two entrances facing each other.

The Shish Mahal complex was built by Raja Ram Singh (AD 1801-1844). It comprises of two forecourts having *burjs* at corners. Behind these, there are halls and rooms flanked on either side of the central passage. To the left of the entrance are *Darbar Hall*, *Shish Mahal* and *Rang Mahal*. The

Darbar hall has mural paintings depicting themes from the epics and *Puranas*, besides battle scenes connected with Suchet Singh. The walls of *Shish Mahal* are decorated with fine glass work and lithographs of a later period. *Rang Mahal* is decorated with mirrors and mural paintings showing *Nayikas*, *Raginis* and scenes of *Krishnalila*, besides hunting and court scenes.



Contributions solicited in the range of Rs. 25 - 40 Lakhs for following activities:

1. Conservation of monuments.
2. Environmental development.
3. Providing tourist facilities.