

Hazarduari, Murshidabad

A three-storied building surmounted by a dome, the Murshidabad Palace is popularly known as Hazarduari as it contains a thousand real and false doors. Set amidst a sprawling garden on the banks of the Bhagirathi, it was built during the time of Nawab Nazim Humayun Jah (AD 1829-37). The Palace is today a museum with a rich display of paintings, crystals and silver items. The two-storied *Imambara* facing the Palace is also an imposing structure.



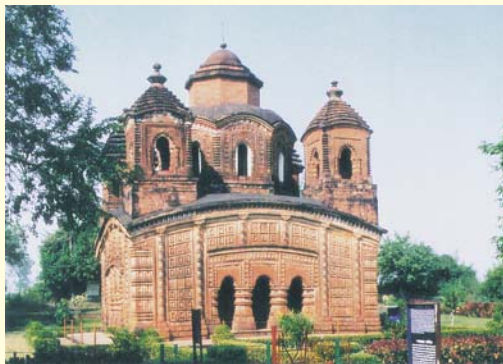
West Bengal



Contributions solicited in the range of Rs. 50 - 75 Lakhs for following activities:

1. Conservation of monuments.
2. Environmental development.
3. Providing tourist facilities.
4. Flood lighting.
5. Providing professional advice for museum display.

Group of Temples, Bishnupur



The temples at Bishnupur owed their growth and development to the intense religious fervour of the Malla kings (AD 1600 – 1700) who built beautiful temples, tanks, fortifications walls and gateways in brick as well as in laterite. These temples are noted for profuse terracotta ornamentation and comprise mostly a single tower upon a sloping roof and a square cell, flanked by a porch on each cardinal side with three multi cusped arches. There are a few temples with multiple towers also.



West Bengal



Contributions solicited in the range of Rs. 75 - 100 Lakhs for following activities:

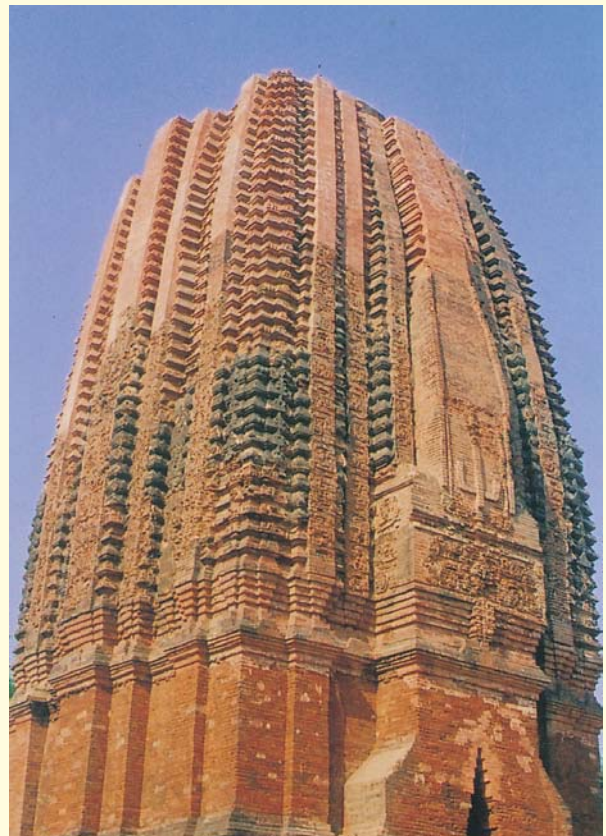
1. Conservation of monuments.
2. Environmental development.
3. Tourist facilities.
4. Providing approach road and pathways.

Sat Deul, Deulia, Burdwan



This brick temple belonging to the *rekha* style is *pancharatna* in plan and its interesting feature is the motif interlacing the *chaitya* window on the exterior walls. Stylistically, the temple may be dated to tenth century AD. These types of temples are rare in this region.

West Bengal



Contributions solicited in the range of Rs. 20 - 30 Lakhs for following activities:

1. Conservation of monuments.
2. Environmental development.
3. Providing tourist facilities.

Group of Temples, Begunia, Burdwan



This group of four Siva Temples is built of stone and designed in a variant of the Orissan temple architecture. Three temples of this group are similar in architecture and datable to the fifteenth century AD. One of them is dated to AD 1416 by an inscription. One temple at the rear is datable to tenth century AD.

West Bengal



Contributions solicited in the range of Rs. 30 - 40 Lakhs for following activities:

1. Conservation of monuments.
2. Environmental development.
3. Providing tourist facilities.